





Pelagia Angelopoulou

Biografia

Pelagia Angelopoulou was born in Athens, Greece. She studied painting, history of art and mosaics at the University of Fine arts in Athens. While still a student, she worked at the famous Akrotiri excavation on the island of Thera in Greece. 1984-1992 - Professor of mosaic art at the University of Fine arts in Athens, Greece.

1991- solo exhibitions in the Museums of Tokyo, Osaka and Utsunomiya, Japan, organized by the major publishing group "The Yomiuri Shimbun" in collaboration with the Japanese Agency of Cultural Affairs.

1992-2007 - solo exhibitions, public and private commissions in Belgium, Greece, Germany, France, Netherlands, USA, United Emirates.

2008 - solo exhibition at the Royal Museum of Art and History, Hall of the Greek antiquities collection, in Brussels.

Museums, public and private collections

Angelopoulou's works can be found in Museums, in historical monuments of Europe, Japan, USA,

as well as in private and public Collections.

Many essays about her work have been published in newspapers and magazines of Europe, USA, Japan and United Emirates.

Since 1995 she lives and works in Brussels, Belgium

About Pelagia Angelopoulou

Dr. Dimitris Papastamos, Director of the National Gallery and Alexander Soutzos Museum in Athens, wrote:

In the mosaic compositions of Pelagia Angelopoulou the two trends are blended in an ideal expression. She takes full advantage of her thorough knowledge of the main achievements that constitute landmarks in the history of mosaics, while making the most of her remarkable technical skill and original inspiration.....A really talented painter and mosaicist with an unusual mastery of the various techniques of both fields. Angelopoulou introduces a new concept and gives a new dimension to the art of mosaics...

Prof. Manos Stefanidis (extract from the catalog of Angelopoulou's works published by the Yomiuri Shimbun):

Angelopoulou acts by defined choices, avoiding the danger of an easy "avant-garde" from a safe corner and a rebellion well "managed" aesthetically and socially easy to adopt, trying to give modern pieces of work based on tradition, without a mosaic character and to produce synthesis without fear and development of mosaic art to the modern requirements without falling into the trap of imitation...

Stefan Skowron, art historian and art critic, Aachen Germany (catalog of Angelopoulou's works published by the Greek Ministry of culture):

What makes the works of Angelopoulou modern and far superior to those of others is her relentless drive to make them sculptural. Individual elements are stepping out of the surface, joints and shadows become 3-dimensional, hands and plant forms become tangible, small architectural forms are being created, the mosaic receives a volume of its own Pelagia Angelopoulou was born in Athens, Greece. She studied painting, history of art and mosaics at the University of Fine arts in Athens. While still a student, she worked at the famous Akrotiri excavation on the island of Thera in Greece.

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